

Douze
QUATUORS
Pour
Deux Violons, Viola et Violoncelle
PAR
Luigi Boccherini
Œuvre 39. Prix 7.⁴

3 Livraison.

Gravés par Richomme.
A PARIS

*Chez le Duc, au Magasin de Musique et d'Instruments à Paris:
Rue neuve des petits Champs N^o 1286. vis à vis la Trésorerie
Et Rue du Roule à la Croix d'Or N^o 290.
Il envoie en Province toute espèce de Musique Port franc en payant le prix marqué sur l'exemplaire*

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3.^e LIVRAISON.
QUARTETTO II.

All.^o Mod.^{to} VIOLINO 2.^o

VIOLINO 2.^o

[illegible]

VIOLINO 2°

7



tr. *p* *f* *p* *tr.*

cres. a poco a poco *f* *ff*

p *ff* *p*

cres *cres* *f* *p*

ten. *poco* *f* *p*

I

cres *f*

pp *Minuetto* *f* *p* *f* *p*

Trio *f* *pp* *ff*

pp *f* *pp* *2*

151 D.C. il Min^{to}

VIOLINO 2°

Grave

The musical score for Violino 2° is divided into two main sections. The first section, marked "Grave", begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *pia. e ten.*, *poco f*, *p*, *pp*, *f*, *tr*, *p*, and *poco f*. The section concludes with a repeat sign and a first ending bracket. The second section, marked "All. Giusto", changes to a key signature of two sharps (F# and C#) and a common time signature. It includes triplet markings (3) and dynamic markings such as *f*, *pp*, *ff*, *f*, *dol.*, *poco f*, *pp*, *cres*, *ff*, *pp*, *ff*, *dol.*, and *ff*. The score ends with a first ending bracket and a measure marked "151".

VIOLINO 2°



Musical score for Violino 2°, page 145. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p* (piano), *f* (forte), and *ff*. There are also crescendo (*cres*) and decrescendo (*decres*) markings. The score features several trills (*tr*) and triplets (*3*). The piece concludes with a double bar line and repeat dots. The page number 151 is printed at the bottom center.

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